

The Donald Trump evacuation to a secure military base happened at the same time that SADS-CoV was discovered in China.

It's so bad, it's almost comical at this point—almost. As Senate Republicans suddenly try to distance themselves from the monster in the White House who just might doom their majority, it's impossible to forget just how much harm these elected lawmakers have visited upon our country.

-Senate Republicans, who wouldn't speak out to save America, suddenly speak out to save themselves

Do not believe what the media says. It's all lies.

Do not believe what you think they are trying to cover up either. Many people have been tricked into this “tar baby”, and just end up propagating the alternative mantras.

Look at the few “raw” facts...

Donald Trump was in the hospital for three days and then was miraculously “cured”. Ok. I know it's all fucked up, and sounds like a political stunt in a very partisan election year. But... could it have been something else instead...?

Think about it.

What happened when he went to the hospital?

Oh, you know, the “normal” precautions. Suddenly America went DEFCON ONE. Airborne command centers were engaged and all military ICBM silos were manned and the VP and other leadership were shuffled away to secret and secure hardened facilities. Airborne command posts were fully manned and the entire nation was put on the highest alert.

Then, after three days everything went back to normal.

...

So...

...

Odd.

...

To me, as former ONI – MAJ, this appears to me as a...

... staged precaution...

...or...

... clear “dry-run” practice...

...for the “unthinkable”.

And when I say “unthinkable”, I mean exactly that. A launch of a rather nasty nuclear war.

If you all do not realize why I think like this then check out my post about what America has been up to for the last four years, [here](#).

Strange? You betya!

What’s even stranger is the timing of this “sickness”, and the instigation of DEFCON ONE in America.

It happened at the same time when the Chinese military discovered COVID-20 hitting the population centers of China.

Imagine that!

SADS-CoV

More lethal. More contagious. Of a completely different strain than COVID-19, and both "novel" and "never before seen" viral pathogens. Only instead of your lungs filling up with fluid, and crystallizing so that they feel like cement, you die by vomiting to death. (You can also shit your self to death as well. You end up with chronic and painful gastrointestinal diarrhea.)

Both this and the COVID-19 coronavirus are both wildly contagious and you can get it from touching a surface that someone touched days or even weeks ago. Another interesting thing about it (and all the bio-weapons launched against China since 2016) is the enormous size of the virus. It's a honker, big monster.

The Facts

Americans never have any "facts".

At best, it's distortions and partial truths.

The American media is owned and run by the United States government. Not only do they control the mainstream media and all "fact checking" of it. But they also control the alternative media as well. They control both the alt-right and the alt-left media.

You will NEVER see *real* "news" any longer.

All you will see are one of perhaps three major narratives. All which are designed to move you from thinking things or thoughts that run counter to what you are supposed to think. Which is why you WILL NEVER SEE ANYTHING LIKE THIS POSTED ON THE REST OF THE INTERNET.

Only here, on MM were you able to get any of the following “firsts” first, in “real time”...

COVID-19 is an American bio-weapon. The eighth in four years.
COVID-20 secured by China on October 2020 by the PLA.
The big picture about the HK, Thailand, and the Beirut missile attack.

Just here.

Only HERE.

...

And additionally to that...

Not only are you all kept stupefied and ignorant of what is going on through drugs, distractions and economic suppression. The government completely covers up the true and real activities as they happen in real time.

You will never realize what is going on or happening until long after

the events occur. If ever. And the reason for this is that in a "democracy" run by public opinion, the opinions and thoughts of the citizens get in the way of what the government is trying to achieve. For good or worse.

This reminds me of some horrific movies.

It does.

Not that the movies depicted cover ups. After all, what kind of a movie would it be if you couldn't have all the excitement of action and adventure...?

But it did remind me of those 1980's movies that were trying to warn people that nuclear war was a terrible, terrible thing and that you just cannot assume that it will never happen.

Thoughts that somehow have been forgotten over the years. Instead a new, fresh crop of bright-eyed American neocons have approached the stage. And they, along with their psychopath President are playing with nuclear war, and military action like five year olds with firecrackers.

People! If you keep this bio-weapon nonsense up, you are going to see the combined forces of Asia Bitch-slap the United States into the pre-s-

tone-age.

Only this time, there are no adults to supervise...

Washington has declared war on China. The administration and its allies hope that the war will be "cold," but have no strategy for keeping it so. I find it noteworthy that the most belligerently anti-Chinese members of the current U.S. Senate are also its youngest.

They came to adulthood after the end of the post-World War II "Cold War" and have no experience of its anxieties. They appear to take its sudden end as predestined – something that was so inevitably right ideologically that it can and should be taken for granted. Their military experience, if any, has been in the contemporary equivalent of the 19th century's Indian Wars – combat with gun-toting farmers with no air forces, air defenses, navies, guided missiles, or nuclear weapons with which to answer U.S. hostility.

To paraphrase Hilaire Belloc's riff on Britain's hubris in its colonial wars:

"Whatever happens, we have got
Close air support and they have not."

The Cold War was radically different from this. It was a global struggle between two competing ideological blocs and nuclear-armed power centers capable of destroying not just each other but all life on the planet except maybe the cockroaches. It began as a series of squabbles over the spoils of a worldwide war. Each side strove to consolidate spheres of politico-military and economic influence and deny the other access to them.

But each learned to avoid confrontations that might lead to armed combat directly with the other.

Each limited itself to proxy wars aimed at sustaining or imposing its ideology somewhere not in the grip of the other.

Each sought to minimize and contain interaction with the other. That was not difficult, given the utter lack of interdependence between the two and the blocs of nations they formally and informally commanded.

The struggle we Americans have now initiated with China has none of these characteristics. To analogize it to the Cold War of 1947 – 1991 is intellectually lazy.

More important, it is profoundly misleading and delusional. The Sino-American split is not the sequel to a bloody world war.

However politically convenient it may be for Americans to cast antagonism to China in all-encompassing Manichean terms, this is a contest born of contending national self-images and ambitions, not ideologies.

The struggle with China on which Americans have embarked is a bilateral contest in which others may or may not choose to take sides, not one between two committed blocs of nations.

China is both a much less inherently hostile and far more robust rival than the Soviet Union was.

The Movie “By Dawn’s Early Light”

Fear of a global thermonuclear war was very real in the 1980s. At the height of the cold war the Soviet Union had tens of thousands of nuclear weapons aimed at the US and NATO countries and we had just as many aimed at Russia and Warsaw Pact countries too.

What people feared was that some minor conflict between the US and the USSR would spiral out of control and we’d fire our missiles at them and they at us which would essentially send what was left of mankind back to the stone age. Movies like *The Day After* (1983), *Threads* (1984) and *Testament* (1983) explored life post nuke war and the picture they painted weren’t nice ones.

But after the Soviet Union began to collapse and the cold war started to wind down in the late 1980s and early 90s fear of a nuclear war between “us and them” began to diminish. Surely with the United States and the Soviet Union on good terms a nuclear war would be out of the question. Right?

The main crux of the movie *By Dawn's Early Light* (1990) was that no, in fact the possibility of a nuclear war was actually GREATER now that controls over these weapons were slowly being relaxed in the Soviet Union.

In *By Dawn's Early Light*, separatists steal a missile from Russia and fire it back into the country from Turkey making it seem like that NATO was at fault. And an automatic Russian defense program fired off a few nukes of their own towards the US in retaliation for this strike.

What follows are the President of the US and the Russian Premier trying to deescalate the crisis, even as Washington DC is nuked, the President presumed killed and the Secretary of the Interior, the highest surviving member of the government left alive, takes the reigns of the country. ..

And if the real President who is still alive wants to stop the war, the first question the new Secretary of the Interior President asks the military commanders is if we're winning the war or losing it?



Are we winning the war, or losing it?

The other side of *By Dawn's Early Light* is of the crew of a B-52 bomber on the way to deliver their payload of nukes to Russia, and them debating the merits of killing millions upon millions of people for a war that shouldn't be happening in the first place.

Eventually (spoiler alert) they turn their bomber around and head back home which causes the Russians to turn some of their bombers around too. And while the real President and the Premier see this as their chance to stop the war, the Secretary of the Interior President sees it as a sign of weakness and orders the B-52 shot down.



The American Air Force B-52 bomber crew is being told by the Navy Fighter Pilots that they have orders to shoot them down.

I originally saw *By Dawn's Early Light* when it premiered on HBO and bought the VHS of the film when that came out a few years later. But honestly I hadn't checked out the film in many years. While the special effects of the movie do look a bit dated, I did find that even 20+ years on the tension of *By Dawn's Early Light* slowly builds and is maintained throughout the film right up until the very end.

I still found myself tensing up as the crew of the B-52 slowly comes to the realization that tonight's flight isn't a drill or the real President debating the Secretary of the Interior President on why it's not a good idea to continue a war where every time one side fires a shot tens of thousands of civilians die.

While we're probably not facing a situation like *By Dawn's Early Light* in our immediate future, we still live in a world where there are thousands of

nuke here in the US and thousands more overseas. And all it takes is one of those falling into the wrong hands to ruin everyone's day.

So...

What the fuck is the matter with these neocon war-hawks in Washington DC? What is their friggin' malfunction?

Neocons run America today.

While I genuinely believe that Trump would much rather work with both Russia, China and other nations of the multipolar alliance in lieu of blowing up the world, these aforementioned neocons think otherwise evidenced by Pompeo's October 6 speech in Japan.

In this speech, Pompeo attempted to rally other Pacific nations to an anti-Chinese security complex known as the Quad (USA, Australia, Japan and India). With his typically self-righteous tone, Pompeo stated that "this is not a rivalry between the United States and China. This is for the soul of the world". Earlier Pompeo stated "If the free world doesn't change Communist China, Communist China will change us."

Pompeo's efforts to break China's neighbours away from the Belt and Road Initiative have accelerated relentlessly in recent months, with territorial tensions between China and Japan, Vietnam, South Korea, Malaysia, Taiwan, Indonesia, Philippines, Indonesia and Brunei being used by the USA to enflame conflict whenever possible.

It is no secret that the USA has many financial and military tentacles stretching deep into all of those Pacific nations listed.

Where resistance to this anti-China tension is found, CIA-funded "democracy movements" have been used as in the current case of Thailand, or outright threats and sanctions as in the case of Cambodia where over 24 Chinese companies have been sanctioned for the crime of building infrastructure in a nation which the USA wishes to control.

Pompeo's delusional efforts to consolidate a Pacific Military bloc among the QUAD states floundered fairly quickly as no joint military agreement was generated creating no foundation upon which a larger alliance could be built.

-Win-Win vs Lose-Lose: The Time Has Come for the World to Choose

The world is on dangerous territory, and the idiots in Washington DC (and they *are* idiots for even considering the use of WMD's in all their forms) are going to plunge the world into a darkness that I am truly fearful of.

If you can, watch the 1984 movie titled "Threads". Learn about which I speak.

The Movie "Threads (1984)"

This is perhaps one of the most masochistic films ever made. You are taken into the personal world of two British families in Sheffield (site of a major NATO installation), who have children that are about to be married. Thousands of miles away, World War 3 slowly starts, and the ultimate horror happens. Thermonuclear war breaks out.

First shown by the BBC on 23 September 1984, *Threads* was must-watch TV. Accompanied by documentary *On The Eighth Day* and followed by a lengthy discussion on *Newsnight*, it's a grim and unflinching depiction of what would happen to Britain if the unthinkable happened – if a political conflict between the US and Russia were to escalate into full-blown nuclear war.

An uncompromising reportage-style drama, *Threads* was the first film to realistically depict the horrors of a nuclear winter. Shocking, harrowing and hard to watch, it nonetheless made an important contribution to an increasingly urgent debate about the world's ever-growing nuclear stockpile.

Threads focuses on two families linked by an unplanned pregnancy. Manual worker Jimmy Kemp (Reece Dinsdale) and middle class Ruth Beckett (Karen Meagher) must face the fact that they are having a baby, and that their old way of life will soon be over. Their concerns are those of any new parents: hopes and fears for their child, building a home together, saying goodbye to the Friday night pint at the pub. We also follow local government chief Clive Sutton (Harry Beety) as he struggles to put emergency plans into place amidst the growing likelihood of war. It soon becomes very clear that the city is woefully underprepared for a crisis of any kind, but in that very British way Sutton and his officials carry on regardless – unaware that, in the face of the storm to come, all preparations are ultimately futile.

I think it would be useless to repeat all that the other users have said about "Threads" since I cannot do better but agree with everything. This has to be THE most graphic representation of nuclear war.

And I used to think "The Day After" was disturbing.

I was able to cope to the whole movie, but let's say it wasn't easy at all. I can still hear in my head the yells of the panicked citizens as the mushroom cloud rises in the distance when it hits Crewe...

or see the bottles of milk...

or the corpse (which bears a striking resemblance with E.T.!) burning in the firestorm...

or see survivors keeping as gold what is taken nowadays as granted: supermarket plastic bags...

...and what they put inside is simply disgusting.

When I found out my local video store had a copy of this film, I rushed to get it, as I was impatient to see this movie I have heard so much about. The impatience to see the movie was rewarded by nothing more than a really bad aftertaste of radioactive fallout.

I liked the movie not for the quality of the actors, but for the overall realistic representation of the holocaust and for the great job done with a small budget. I give a thumbs up to that.

-airodyssey26 June 2000

Nuclear war is NOTHING to take lightly.

The world, literally, grinds to a halt, in one of the most scientifically accurate depictions of nuclear war since "War Game, The" (1965).

Framing this drama are news reports about growing political tension around the world. We learn piecemeal, through snippets of television reports and glimpsed newspaper headlines, that in recent months a coup in Iran has been followed by a Soviet occupation.

Having just purchased this on DVD I was eager to watch it after waiting years to see it after it was unofficially banned from ever being shown on the BBC again. I was four when it was first shown and my parents switched it off, too frightened to watch it themselves never mind let me see it.

I have to say it is absolutely terrifying and utterly terrifying in the extreme.

This could have actually happened!

I was impressed by the way the film conveyed what it would be like if thousands of megatons of atomic bomb was dropped on the U.K.

Normal life comes to an abrupt stop.

One minute people are shopping in their local supermarket, going to the pub and wallpapering their new flat and suddenly they are plunged into Hell.

Civilization is blown back into the stone age.

The most scary part was the way the authorities were shown unable to

cope with the scale of the attack (perhaps why the BBC never aired it again). We always think that it could never be that bad because someone would come to our rescue, someone would maintain control.

But no, the bombs / missiles keep raining down and down prompting one traumatized emergency committee member to scream, "not another one!"

They just did not expect so devastation and are completely helpless. Later soldiers shoot people for food, people wish for death and the emergency committee, those meant to be running things, die in the supposed protective bunker, trapped by rubble.

Ten years later, nothing is back to normal. What young people there are behave like wild animals, raping and fighting and speaking in a bizarre caveman manner.

Since the Cold War ended people have stopped being frightened of nuclear weapons. Everybody in every country should watch this film and realize that if there ever was a nuclear war, still possible with growing tensions between a superpower and its rivals, those left alive would wish they had been caught in the blasts and killed outright.

I don't recommend this for sensitive viewers.

-[charlieboy809](#) September 2005

Unlike the US film "Day After, The" (1983) (TV), the film gives detailed information as to what is happening on a scientific basis. You are shown how a worst-case scenario can happen, and what the effects are, as you follow the surviving members of the two families through the aftermath.

I've always said that no film can really scare you as an adult as films scared you when you were a kid. My benchmark for that being watching 'The Omen' on video when i was about 13, nothing has ever quite lived up to it in the effect it had on me.

Rewatching 'Threads' a while back makes me change my mind.

I remember first seeing it in Ireland on the BBC when I guess i was about 14. Even in Ireland, a neutral country, anxiety about nuclear war was a big thing when we were kids in the 80's.

'Threads' does really get to you, its very unsettling and disturbing. Unlike fictional horror films, 'Threads' is hugely different in one respect - it's real.

This is what would happen, you can't distance yourself by saying it's make believe. There are still thousands of nuclear weapons armed and primed to be launched within minutes, 24 hours a day, everyday. Now we even have a country, the US, that says it's ready to use them, even if no one else does first.

Rewatching it, the dated production values don't detract from the film's power. It seems to bring the film even closer to the ordinary and the everyday. It's the film's ordinariness that makes it so viscerally disturbing - Hollywood special effects would at least have allowed you to distance yourself from it somewhat.

In fact the film is more realistic for not having them. Someone else mentioned the scene of the woman in the shopping center urinating where she stood out of pure terror as she sees the bomb go off a mile or two away from her - that's the scene that stayed with me the most too.

Its depressing to think in 2004 we are living in a world where politicians are again talking about 'winnable' wars using nuclear weapons.

In many things in life you get a second chance if you make mistakes, I don't think nuclear weapons use will give us the luxury of finding out afterwards was it all worth it. Watch "Threads" and see if you think 'winnable' nuclear war is something you want to give yourself or your children.

-BenjAii7 December 2004

What follows is a complex sequence of small scale political escalations, events that are alluded to but never fully or coherently explained. By themselves, none of the steps towards conflict seem irreversible, but together they constitute a crisis.

All this occurs firmly in the background of the characters' lives, and is largely ignored: TV reports are turned over to something more interesting, newspapers are delivered without headlines being read. It's only as the crisis deepens that people start to pay attention.

The early 80s were the first time in a generation that full scale nuclear war seemed not only possible but probable.

It's hard to imagine now, nearly thirty years after its demolition, but in 1984 the Berlin Wall was a very solid and enduring dividing line between two opposing world powers: the countries of NATO, including the US and Britain on one hand, and those united by the Soviet-sponsored Warsaw Pact on the other. Europe was very much at the center of these international tensions, and those old enough to remember the 1962 Cuban Missile Crisis just over twenty years earlier knew that political conflict could escalate quickly and unpredictably.

Capable of being launched in minutes, and with a time-to-target of between 4 and 6 minutes, the US's Pershing II missiles had hard target capability – meaning they could take out weapons silos and command bunkers buried deep below ground.

Both sides knew that a massive and all-encompassing preemptive strike was the only way to win a nuclear war. The stakes were incredibly high. Indecision or delay – of even a few minutes – could mean the difference between survival and total annihilation.

I was about eleven or twelve when this harrowing made-for-TV docu-drama was repeated by the BBC, back to back with 'The War Game'. 'The War Game' didn't faze me much, for various reasons, but 'Threads' - that grabbed me instantly and wouldn't let go.

It was not only horribly real, seeing a lower-middle class family rather like my own suddenly plunged back into the dark ages by a nuclear holocaust, it was also entirely believable (the cold war was still very much an ongoing concern back in the eighties) and shockingly compelling.

I wanted to look away, but couldn't.

I wanted to run from the room in fright, but couldn't.

For better or worse, this film showed in full, unflinching, uncompromising detail exactly what it would be like if your home town got nuked, and gave us graphic realism in spades.

Melting milk-bottles, spontaneous urination, houses reduced to rubble in seconds, burning cats, dead kids, gore, vomit, armed traffic wardens shooting looters, filth, decay, disease...it's certainly not a barrel of

laughs, but Mick Jackson's aim was to shut up all the ignorant gung-hos who believed a nuclear war could be "won".

He succeeded, unequivocally. The scene that made the deepest impact on me was the ravaged makeshift classroom with a ragged bunch of shell-shocked adults dazedly watching an ancient videotape of a schools programme (Words and Pictures, in fact) in an attempt to regain their numeracy and literacy skills.

That was a show we used to watch at school. Work it out for yourself. In short, this is a downbeat, depressing, bleak and utterly horrible film, but I recommend it wholeheartedly to everyone. The cold war may be gone, but the threats portrayed are still very real.

-world_of_weird16 September 2004

People had become used to the jargon that surrounded the debate about a nuclear future – IBMs, kilotons, radiation sickness, fallout – but what did the words really mean? What would a nuclear war actually look like? Few in Britain at the time had any idea. *Threads* would change all that.

If the film was going to be a useful contribution to the nuclear debate, it needed to incorporate the latest scientific thinking and research, and an impressive number of physicists, psychologists and other scientists and theoreticians were consulted during production, including Nobel Peace Prize winner Joseph Rotblat and cosmologist Carl Sagan (who had also conducted experimental research on radiation in the 60s).

But *Threads* was not just about presenting research; if it was to be effective as a drama it needed a suitable story on which to hang the science. Jackson turned to a dramatist known for his naturalistic portrayals of ordinary British life, Barry Hines.

Hopelessness and helplessness pervade the script. The growing nuclear threat becomes just one more pressure on a society already dealing with high unemployment and degradation of local services. Public protest about

the two inevitably become conflated: anxiety about a future of nuclear destruction is interwoven with anxiety for a future without jobs. At the root of both is a fear of society's impending collapse.

The scenes of death, destruction and disease are so realistic, I had to shower after seeing this film for the first time.

But what is most disturbing is that the film includes the long-term effects of global thermonuclear war, going into weeks, months, years, even decades.



!3 years afterwards.

Words can't describe how this movie affected me in 1985, but I'll try. I happened upon a presentation of "Threads" when I was about 11 years old. As a Navy family, we were stationed in Washington D.C. After viewing it, I was frightened to the point of vomiting. I had nightmares for weeks. The world was a very unstable place at the time with a Soviet government

that seemed to change monthly.

The cast does an admirable job here. Dialog is kept to a damaging minimum. There is no soundtrack other than screams of misery and explosions. Very effective. While you can't compare a TV production, there is effective use of stock footage. The interspersed scientific facts regarding the aftermath punctuate the film brilliantly.

While other films about the same topic, like "The Day After" and "Testament", were reasonably effective in their messages, I think they failed where "Threads" succeeded. In the aforementioned films, there's a glimmer of hope.

In "Threads" there is no hope, only death, misery and dread.

I believe I saw "Threads" before the TV broadcast of "The Day After" because my reaction was one of slight indifference. After seeing Mick Jackson's and Barry Hines' work, "The Day After" is like a day at Disneyland. No film portrays the world on the brink and over the edge as effectively. Highly recommended.

-huladog557 November 2005

When the unimaginable does happen, *Threads* becomes something else...

Shocking images blend the mundane with the horrifying: milk bottles melting in the firestorm, bodies burning to ash in the rubble. Nothing is left untouched or undefiled by radiation. Life returns to subsistence levels as nuclear winter settles over the UK. Sickness, starvation and death become inescapable. Survivors hoard bits and pieces of broken objects – all that remains of life before the blast – in dirty plastic carrier bags. A scavenged dead rabbit becomes an unimaginable feast.



The film holds no-one responsible for all this except, perhaps, those at the very top of the chain. It calmly sets out the steps to war, with local officials no more to blame for the chaos than those left dazed and destitute once the firestorm has passed. Ultimately, all preparations to survive are futile, a child's toy windmill in the path of a hurricane.

It's the visual images that stay with you: a sudden splash of crimson blood against a grey wall when all before was colorless; children laboriously unpicking precious scraps of fabric one strand at a time; the pristine black silhouette of an undamaged marble tomb – as if death is the only thing in the world that has retained its sharp outline.

All this is delivered to us with a coolness, a deadpan detachment that is sickeningly unsettling. As time passes, characters simply disappear from the story – and we are left to imagine what has happened to them. It's in the most offhand way that we discover the fates of those in the command center under Town Hall.

The film holds no-one responsible for all this except, perhaps, those at the very top of the chain. It calmly sets out the steps to war, with local officials no more to blame for the chaos than those left dazed and destitute once the firestorm has passed. Ultimately, all preparations to survive are futile, a child's toy windmill in the path of a hurricane.

The film ends thirteen years after the nuclear attack, and the final frames of the film will burn into you like no other film ever will. There can be no question that this film MUST be re-released in the USA on DVD, so that it's message will be heard and felt.

My boyfriend had been dogging me for months to watch this movie, which he (erroneously, I think) described as sci-fi. Now, I've never been a fan of sci-fi movies, as I think most of them are over-done, corny, etc. Add to that the fact that the movie was made 23 years ago, and I pretty much decided it wasn't going to be my cup of celluloid tea.

Was I ever wrong. Not only was it the singular most horrifying movie I've ever watched, it's timely as hell, and it's done documentary-style, so there aren't any overblown emotional scenes to detract from its realism. This movie scared me on such a profound level that I actually felt like I was having a panic attack and had to shut it off halfway through, during the "hospital" scene.

Mind you, I've never in my entire life been so disturbed by a movie that I just couldn't watch anymore. I sobbed, hard, for a good 15 minutes and couldn't sleep for most of that night. I have yet to finish the second half.

That said, I can't recommend it to the faint-of-heart. It will hit you on such a visceral level that everything in your reality will seem a little duller and less important after having watched it. I'm still amazed at how the events outlined in this movie are as much a threat to us now as they were in 1984. Twenty-three years later, we are no further from preventing a nuclear holocaust. If anything, the threat is more imminent.

If you can stomach it, you won't regret it.

-brrrrnor18 February 2008

In 2020, it feels as if those safer times are ending. This is an important

film that has become more, not less, relevant since it was first released.

It's still one of the most traumatic things I've ever watched. It's not for the faint-hearted, but it truly is something everyone should watch.

Not yet convinced?

The United States is run by psychopaths that think that they have been given powers by God, and that they are invincible. They have followers that believe this as well, and they are all in charge of a massive nuclear arsenal and they are running around the world stirring up trouble galore.

Nothing good is ever going to come of this.

It will not be a scene from "The walking dead". It will be something else. If you live, you might have to wait thirty years before you will see taste pizza again. If might never, ever be able to drive a car ever again, and forget about checking out your Facebook page, or attending any kind of university. It's all over.

It's game over.

Forever, and your life will be forever changed.

If you earnestly believe that Donald Trump and company will usher in a better world for you and your fellow Americans, you are delusional. He has been one wrecking-ball after the other, and aside from plunging the entire globe into a global recession, he unleashed a global pandemic and is RIGHT NOW toying with the idea of launching nuclear weapons.

Nothing . good . will . come . of . this.

Reality Check

Most Americans are unaware of the true realities involved. In fact, media in America is a mountain-sized discharge of manipulation and nonsense to give the illusion of understanding and objectivity. While it is none of the sort.

An attack on China is a de facto attack on Russia. Both military have officers stationed in their respective military headquarters.

Any attack on China will NOT be limited to a distant South China Sea. They will retaliate. They will make it personal. America will never be the same afterwards. If you think that America is falling apart at the seams now, can you imagine what would happen with the top 20 cites in smoldering run, zero internet, radio or television, and where every other person has a gun...

...

Think about it.

Look at what is going on now. Look at the “hybrid-war” with China. Only four short years ago, China had our “most favored trading partner status”. And what is not said, and what you just cannot find in the alternative media...

Eight American initiated biological weapons attacks on Chinese food supplies and livestock. Followed by the release of COVID-19 on the most important holiday in China, CNY 2020. It didn't work, so the USA sent a flotilla of two assault carrier groups and five nuclear carriers to the South China Sea...

...which returned with "their tail between their legs" when the directed energy weapons ringing China turned off all the electronics, sensors, engines, and systems on the Naval vessels and aircraft. Planes started to fall out of the sky. Ships became uncontrollable. Nuclear reactors started to scram.

And yet...

After all this. COVID-20 is launched inside of China. At the same time that President Trump gets "sick" and goes into "hiding" and America goes DEFCON ONE.

Russia out-numbers the USA in nuclear weapons, and China is substantially superior to the United States in key strategic military technology (like hyper-velocity weapons, directed energy beams, drone hardware, swarm drones, and captive munitions).

But if you tell these neocons any of this, they shout you down with...

- “America is number one”
- “God is on our side”.

- “America has never lost a war!”
- “You are delusional, America is the best!”

And so on and so forth.



The neocons have co-opted the American patriotic conservative movement arguing that blowing up people, places and things are signs of American greatness.

.

Ah...

Still not convinced that these neocon “patriots” don’t believe that a nuclear war is “winnable”...

In addition to a nuclear first strike, the United States and her allies have a decided advantage of quick strike, long range battlefield capabilities because of superior aircraft and carrier strike capabilities. The Chinese have developed and are close to making operation, carrier-busting weapons platforms. A major advantage enjoyed by the US is about to be totally negated by an advancement in Chinese technology.

-Can America Win World War III? A Critical Analysis | The ...

Yes, you read that correctly.

America needs to strike FIRST, using nuclear weapons because both China and Russia have well-organized defensive weapons.

Crazy, eh?

Well, they seem to temper their enthusiasm for war with some caution...

The downside of a nuclear first strike by the United States would be that the US would also take a significant beating as Russian and probable Chinese and Indian nuclear forces would have time to retaliate.

However, the US submarines could do much of the damage, because of geographical proximity, before our enemies could get many of their missiles off the launching pads. If the deep space platform missiles were successful along with the “Rods from God” in targeting Russian and Chinese nuclear submarines, the United States could win a decisive victory.

With regard to the “Rods from God”, does anyone think that the recent destruction of the four chemical plants in China was truly an accident?

-Can America Win World War III? A Critical Analysis | The ...

So...

It's pretty much all there in black and white.

Conclusion

An odd thing happened in October 2020. The President, Donald Trump was carted off to a hospital for three days and the United States went DEFCON ONE. Then things returned back to normal.

The excuse was that he was sick. That he had the COVID-19. But that he was cured miraculously, and is now feeling better than ever. His die-hard fans and believers are pretty much spit between...

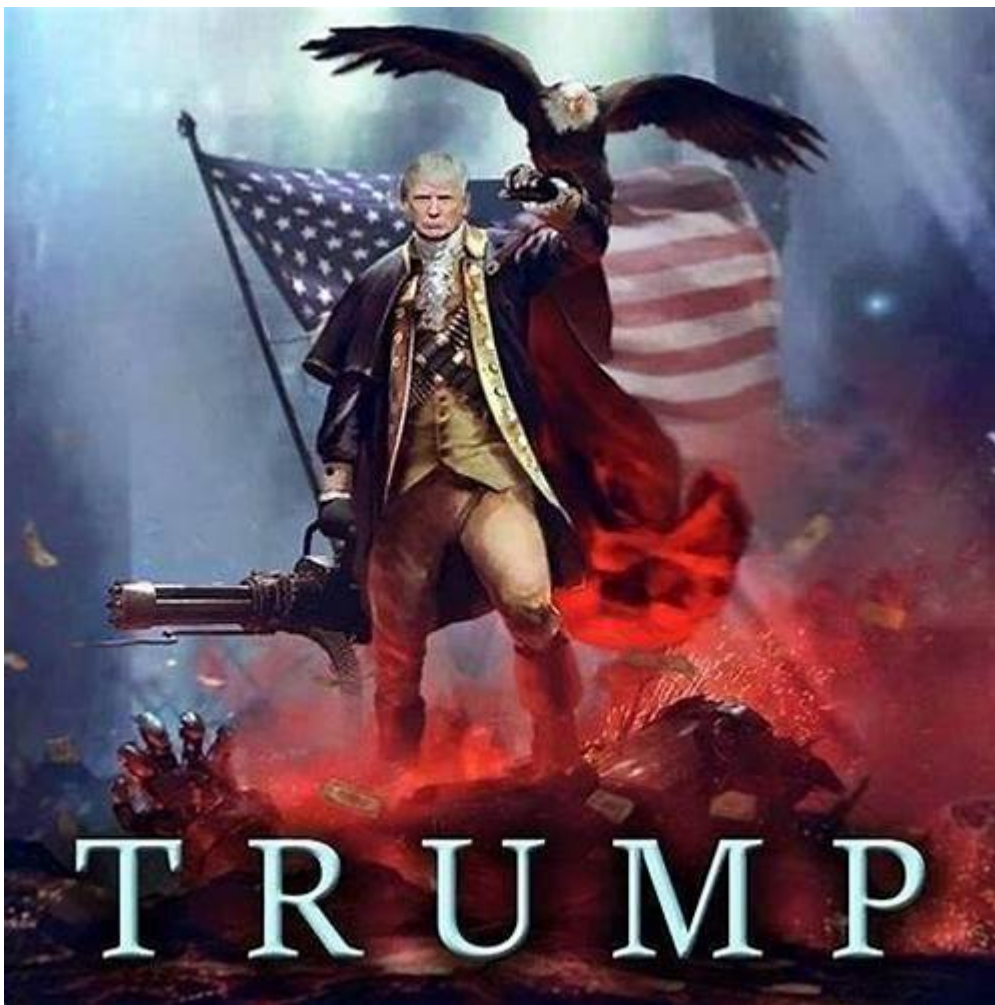
- It's a sign from God that he is the messiah.
- See, COVID-19 is not as bad as the flu.

It doesn't matter what “everyone thinks”. I am not in Middle School, nor am I a member of the American sheeple. I just do not care what everyone else

thinks.

COVID-20 (SADS-CoV) was launched, and discovered inside of China by the PLA at the same time that Donald Trump went "into the hospital" and DEFCONE ONE was initiated in America.

I know that all the evidence is pointing to an out-of-control leadership that is implementing long term strategies that require the use of nuclear weapons to achieve.



Trump followers have a near-religious belief in his ability and purpose.

And while it is clear that the Overseers will not permit radical changes to

the Earth environment, they will permit a wide degree of latitude in how the PTB and their oligarchy-run governments operate. You can well expect things to get dicey.

Now, I am NOT saying that it *will* happen. Instead, what I am saying is that all the evidence points to plans within plans that involve this exact kind of human-generated calamity. And absolutely no-one is considering or what is aware of what is actually going on.

Were I to be one of the merit-driven leaders in Russia or China, I would instigate a pre-emptive first strike to prevent a belligerent United States, run by religious fundamentalist psychopaths, from destroying the rest of the world in their zeal for a utopia where Jesus comes down from heaven to purify the universe.

Either way, it's a sick mess.

Be aware, but be safe.

Do you want more?

Check out my posts on the International Geo-Political scene here...

[International America](#)

