

Some selected favorite artworks by James Jacques Joseph Tissot

James Jacques Joseph Tissot was a painter of realistic scenes in allegorical settings. His and his style is considered to be “French Victorian Neoclassical artist”. Ah, whatever it is called, I would really love to have a reprint of one of his works in all it’s large glorious full-size spectacular substance.

To see a full view of all of his 237 artworks, please visit [his profile on the Art Renewal Center](#).

These are some of my favorite works of his. Please allow the images to load. It’s worth it.

The Thames

He loved to paint sea and naval scenes regarding people and relationships. When you look at his work, doesn’t it take you away to another time and another place?

The man is sporting the fashion at the time with white slacks with cuff or rolled up trousers. Those shoes are prevalent throughout Tissot’s painting

career. They were really popular in the day. He also wears a thick wool jacket and the beard with bushy mustache.

I wonder what he is thinking.

What about the ladies? What do you suppose is on their minds, if anything?



The Widower

A life alone without your wife. Caring for a young daughter. It is hard now, and it was hard back then. You can see the burdens of life on his

shoulders. You can tell the pleasant joys of the child totally oblivious to the burdens of her father...

He looks at the beauty of the flower. What do you suppose is on his mind?



Hide and Seek

Oh, the furniture is different. The outfits are dated. And the news is via newspaper instead of social media on a smart hone. But this scene can be replicated anywhere in the world today. Be it China, or the USA. Be it Russia or Africa. It's a story about domestic life and the carefree joys of children at play.



In the Sunshine

A family gathers in their backyard. You can see the rich colors and fabrics of that time period. The infant is under a colorful parasol to keep out of the sun, while the rest lie on the bearskin rug that covers the grass.

The mother to the left is wearing black. That means that she is in mourning. Her husband is dead, maybe recently. No one is crying, but all are subdued. It's almost like they are waiting for something...



Young Women Looking at Japanese Objects

I suppose that this is pre-Tic Tok. Young unmarried girls out for the afternoon doing some “window shopping”. They are looking at Japanese and Oriental objects for sale in a store. Personally, I find the outfit that the girl in red is wearing alluring. It’s a red velvet dress with a nice frilly bow in the back. They really had some cool and fun fashion back then.



Portsmouth Dockyard

I wonder what is going on here. Is that some interest I see in the eyes of the fair lass to the left? And what do you think that the man is thinking? What about the girl to the right. As the boat slowly and peacefully passes through the bay, I wonder what emotions grow and blossom on that short trip?



The Fireplace

From a technical point of view, the detail in this painting is exceptional. Look at the dress, and the shimmering reflections on the highlights.

I do love the period dresses and styles.

There used to be a KTV in Shenzhen where the women would wear these big elaborate fancy dresses like this. Oh, my God! They were so alluring. One would get in front and lead you while one girl on the left and one on the right would lead you arm in arm to the KTV room for your private party.

I wonder what the little pug is thinking...



The Captain and the Mate

Two couples on the boat. This is a farewell dinner. The ship will probably set off tomorrow morning. The emotions about what this means are on the faces of all involved. Though each one has different ideas and visions of what it is like.

It's the night before loved ones leave.

Certainly you have all experienced this.

Look at the Captains face, and the the face of the woman in white.



The Bunch of Lilacs

I am stunned by the technical expertise on this work. Painting shades of white are difficult in itself, but the depth of shadowing and composition is just amazing. And look at the reflections on the floor. My God!

I think that the right kind of clothes enhances a person's personal beauty and attractiveness. It is said that a man in a Tuxedo will increase his attractiveness to a woman by 20 points. I can say the same thing about clothing on a woman. You don't need to show skin, or wear tight clothes to be attractive. It is what is not shown, and only hinted at that entices...



The Gallery of H.M.S. 'Calcutta' (Portsmouth)

But it is a wonderful work showing two young ladies on board a boat enjoying the view with a sailor trying to get their attention. Perhaps in the hope that he can win their affections. Oh, but we know that. The girls are laying it coy. With the one on the right hiding her face behind a hand fan.

The other girl has some pretty complex emotions, don't you think? I wonder what she thinks of the young sailor and whether she wants him to leave or stay?



The Ball on Shipboard

Another technical masterpiece.

This picture can take you away to another time and another place. It's a place where shipboard romances are made, relationships are forged and strengthened, and where memories; treasured memories are made.

Again, note the gents shoes, and the straw hat. Notice that most of the women are wearing white for a nice Sunday outing in the great afternoon. While down below the people are laughing, dancing and being merry. It's the human condition.



The Prodigal Son in Modern Life: The Fatted Calf

The prodigal son, or lost son, was an abuser of grace. Grace is most often defined as unmerited or unearned favor. He had a loving father, a good home, provision, a future, and an inheritance, but he traded it all in for temporal pleasures.

-Who Was the Prodigal Son? The Meaning of this Parable

Here, the Prodigal son returns. He has made a life for himself and has come back to make amends with his father. While in no way as wealthy, he is part of a crew. Notice the impressions on the faces of everyone else at the table. Their disapproval is thick and present.

He approaches him humbly and with respect...



The Prodigal Son in Modern Life: The Return

Here, the Prodigal Son returns. Only his father was correct, and he asks for forgiveness and compassion. He returns wearing torn clothing, and without shoes. Life has not been good to him. It appears that he has lived a life as a beggar.

Look at the emotions on the faces of the couple in the background. Look at what is going on to the far left of the painting.



A Winter's Walk

I find this painting extremely sexy. Look at that expression of calm confidence and strength. This is a woman who is in control of her life; a strong proud woman. She's not just beautiful. She's *handsome*.



The Hammock

Again, for the final image in this post we look at another great painting. Notice the picture composition, the balance of colors and the precision in the details on the leaves and the hammock. If this picture were to hang over my fireplace, it would certainly be a centerpiece of discussion, as well as set the mood for the entire household.

