

When Hollywood was capable of making decent movies; The Abominable Dr. Phibes (1971)

Here is a movie that I loved as a kid. There are people who think that it is a piece of Satanic propaganda. I disagree. I just think that it is a chunky tongue in cheek, campy, pseudo horror flick from the 1970's.

Here's my take on this masterpiece of camp.

They just don't make 'em like *The Abominable Dr. Phibes** anymore. In fact, they just don't make 'em like Vincent Price anymore, either. Dr. Phibes, first off, is the definitive role that Vincent Price was born to play, and second off, is firmly embedded in a different time. He belongs to the era of 1950s EC Comics horror titles such as "Tales from the Crypt," "The Vault of Horror," and "Weird Fantasy."

-All Horror

A Satanic Movie?

Well, well. It turns out that the Church of Satan founder Anton Szandor LaVey has claimed that the main character in this Vincent Price film was based on him.

I would have never even associated Vincent Price with any kind of works of Satan. He was, after all, just an actor who played Satanic roles to the "T".

The Abominable Dr. Phibes is a 1971 British dark comedy horror film, produced by Ronald S. Dunas and Louis M. Heyward, directed by Robert Fuest, written by William Goldstein and James Whiton, and starring Vincent Price and Joseph Cotten.

Its art deco sets, dark humour, and performance by Price have made the film and its sequel Dr. Phibes Rises Again cult classics.

-Wikipedia.

Anyways, this character's name is Dr. Anton Phibes and he's an organist, researcher, medical doctor, biblical scholar and ex-vaudevillian who has created a clockwork band of robot musicians to play old standards at his whim.

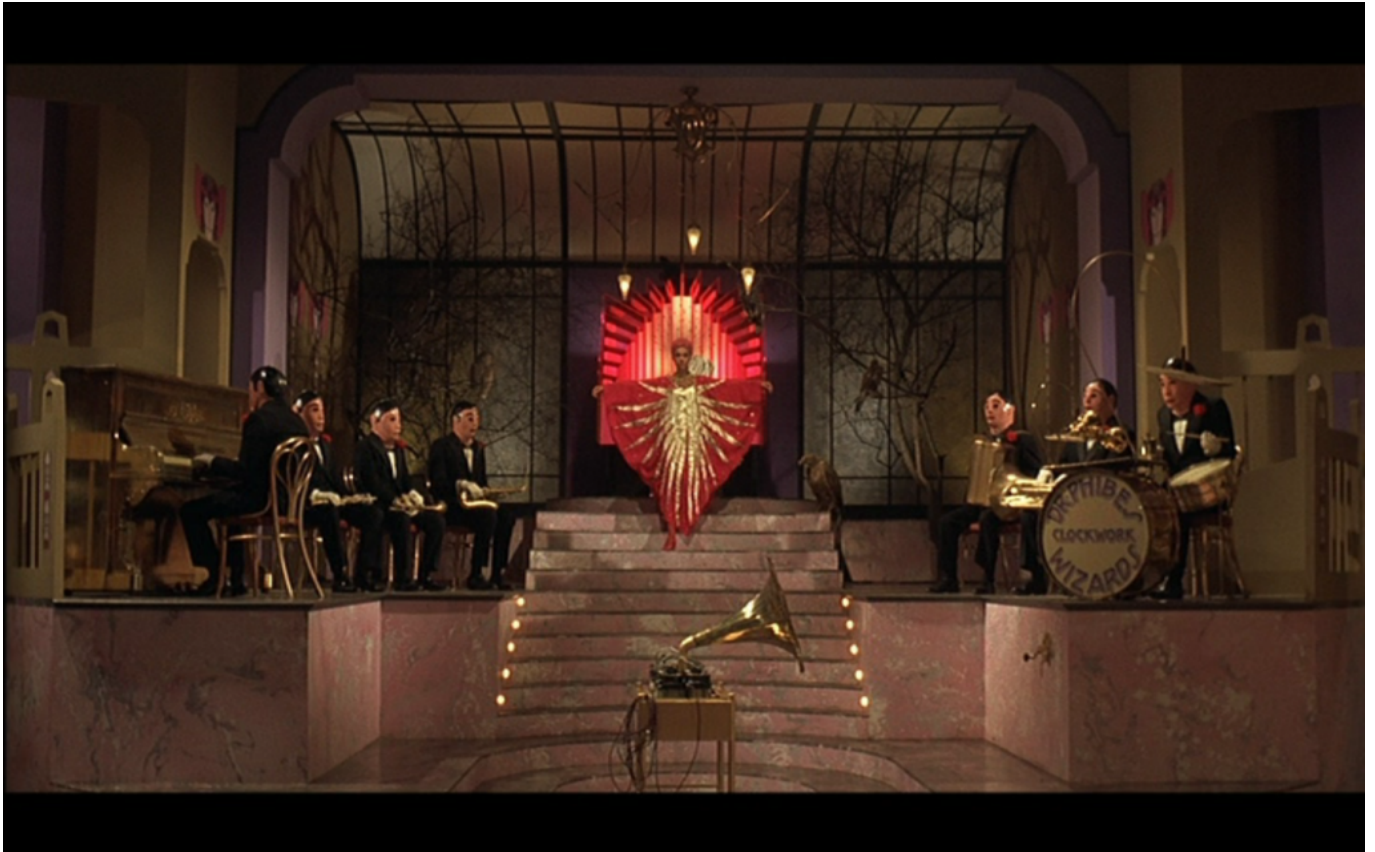
Now, in hindsight, seeing as how nearly all of these things match up with Satanist LaVey, I can kind of see his point. Kinda.

Though, this movie isn't going to be useful for recruiting anyone to follow Satan, I'm afraid.

"I won't do another Phibes film unless Robert Fuest directs it. He's the only person in the world who is mad enough to direct the Dr. Phibes films. He's a genuine, registered nut! He even looks like a madman. He's all over the place, like an unmade bed. What imagination he has. They were all his ideas.... Bob has never done anything that was nearly as good as the Dr. Phibes films."

– Vincent Price, 1979

The Movie



The film begins with a dark figure playing gothic music on a huge pipe organ. The audience for this recital of sorts seems to be having a wonderful time...until you look a bit closer. They are all mannequins seated in positions that give the illusion that they are enjoying themselves in a lavish nightclub. Then we see the first appearance of Vulnavia (Virginia North). Though she never speaks a word through the entire movie, Vulnavia has quite an impact.

Vulnavia and the organ player proceed through a highly ritualized chain of events, gliding through loading an automobile with a large box, driving to a swank part of London and arriving at a large British mansion.

The sets in this movie are amazing and lavish.

This movie is one I can't be quiet about. It's one of the strangest and

most delightful films I've ever seen.

Dr. Phibes (his particular field is never given) is an underground aristocrat in early 20th-century London, who is bereaved of his late wife Victoria after a fatal car crash. Phibes himself is also presumed dead by the authorities, since his own car went off a cliff when he was en route to his wife. Victoria died on the operating table, the doctors unable to help her, and now Dr. Phibes has sworn vengeance against the doctors he blames for his wife's death.

So what, he's going to hire lawyers and sue for malpractice? Oh no, much too common. He's going to kill them off one by one! To do so, he's going to hatch contrived murder traps based (very loosely) upon the ten plagues of Egypt mentioned in both the Quran and the Bible. What, do you expect him to take a gun and shoot them, like a bourgeois commoner? Nope, his traps involve several species of animal, in between intricate mechanical devices that must have cost a fortune to research and manufacture for this single use. He also has a pendant necklace for each victim, which he will hang around a wax bust of its target after a successful kill and melt with a blowtorch.

-All Horror

Dr. Anton Phibes died in Switzerland, racing back home upon hearing the news that his beloved wife Victoria (an uncredited Caroline Munro) had died during surgery.



On team Phibes, we have his mute but fashionable assistant, Vulnavia (Virginia North). When she isn't running errands for Dr. Phibes transporting cages of deadly animals around London, she's dancing up a storm with him in his underground ballroom or providing moral support playing a violin that's color-coordinated to match her current outfit.

The truth is that Phibes has survived, scarred beyond belief and unable to speak, but alive. He uses all of the skills that he's mastered to rebuild his face and approximate a human voice.

Oh yeah. Aside from all that, he also may or may not be a tad bit insane.



The police, led by Inspector Trout (Peter Jeffrey), keep a stiff upper British lip as they scurry around England trying to put together clues to all the steampunk devices and menagerie of exotic creatures. They're pretty far behind the mad Dr. Phibes and don't catch up very quickly. The targeted doctors themselves aren't exactly elusive prey either, as they're all dupes who spend more time nurturing obsessions with stag movies or model trains than taking the police warnings seriously. When caught, they have a tendency to sit politely and accept their deaths rather than do something so un-British-like as get up and run away, because they haven't been excused.

Now, Phibes believes that the doctors who operated on his wife were incompetent and therefore must pay for their insolence. So he does what anyone else would do: visit the Biblical ten plagues of Egypt on every single one of them.

Now people, listen up! That's how you get revenge, and do it properly.



The Tale of the Killdozer.

This is the story of the "little guy" who was pushed around, beaten up, and drove out of town by a small but very powerful fiefdom, and how he exerted revenge. For he went Macgyver on their asses. He took a large bulldozer and turned it into a tank and went on a rampage with it.

Phibes is, of course, played by Vincent Price. No one else could handle this role. Or this movie.

There's hardly any dialogue for the first ten minutes of the movie. Instead, there are long musical numbers of Phibes and his clockwork band playing old standards. In fact, Phibes doesn't speak for the first 32 minutes of the movie.

Anyone who asks questions like "Why?" and says things like "This movie makes no sense" will be dealt with accordingly.



But we haven't gotten around to Phibes himself yet! He's disfigured from

his own accident, so he wears a mask that bears a remarkable resemblance to Vincent Price, and he's rendered unable to speak, so he has to plug a huge-horned Victrola into a cord on the side of his neck and mime along with his own dubbed dialogue. He completes this eccentric performance by being a fashionable man-about-town, and his disfigurement doesn't stop him from having unbounded pride in his appearance, as his face is plastered as a logo on the walls of his mansion and even the tinted windows of his car.

After the first few murders, Inspector Trout gets on the case. He becomes Phibes' main antagonist for this and the following film, trying to prove that all of these murders – the doctors and nurse who had been on the team of Dr. Vesalius (Joseph Cotten!) – are connected.

Phibes then stays one step ahead of the police, murdering everyone with bees, snow, a unicorn statue, locusts and rats, sometimes even right next to where the cops have staked him out.



Dr Phibes spends his free time playing an organ in his underground lair, accompanied by a whole orchestra of automatons dubbed "Dr. Phibes Clockwork Wizards." His other pursuits include delivering rambling eulogies to his

late wife, to whom he has built a shrine. In a career with some serious ham and cheese in it, Dr. Phibes is one of Vincent Price's hammiest roles!

Vulnavia

Dr. Phibes is assisted by the lovely Vulnavia. We're never informed that she's a robot, but the opinion of others, she actually is. Both she and the doctor are the most fashion-forward of all revenge killers I've seen outside of Meiko Kaji and Christina Lindberg.

Writer William Goldstein wrote Vulnavia as another clockwork robot with a wind-up key in her neck. Fuest thought that Phibes demanded a more mobile assistant, so he made her human, yet one with a blank face and mechanical body movements.

"Easy does it. I think it's a left-handed thread."

– Policeman unscrewing a victim impaled by a unicorn horn, The Abominable Dr. Phibes

I still like to think that she's a machine, particularly because she returns in the next film after her demise here. Also – Fuest rewrote nearly the entire script.



The Abominable Dr. Phibes is a cult classic today, even amongst the non-horror muggles. The film plays a strident note in between camp and grotesque, with art-deco sets and baroque flourishes everywhere. While there isn't much to the story beyond "madman kills people in obsessive revenge," the style trumps the substance. One minor quibble is that the scenes involving animals, in those pre-CGI days, didn't get the animals full cooperation and seem to be more cuddly than threatening. And of course, the whole thing is dated and intentionally corny, so if you like your horror serious, this isn't the film for you.

The Key to the Heart

After killing off everyone else – sorry Terry-Thomas! – Phibes kidnaps Dr. Vesalius' son and implants a key inside his heart that will unlock the boy. However, if the doctor doesn't finish the surgery on his son in six minutes – the same amount of time he had spent trying to save Phibes' wife – acid will rain down and kill both he and his boy.

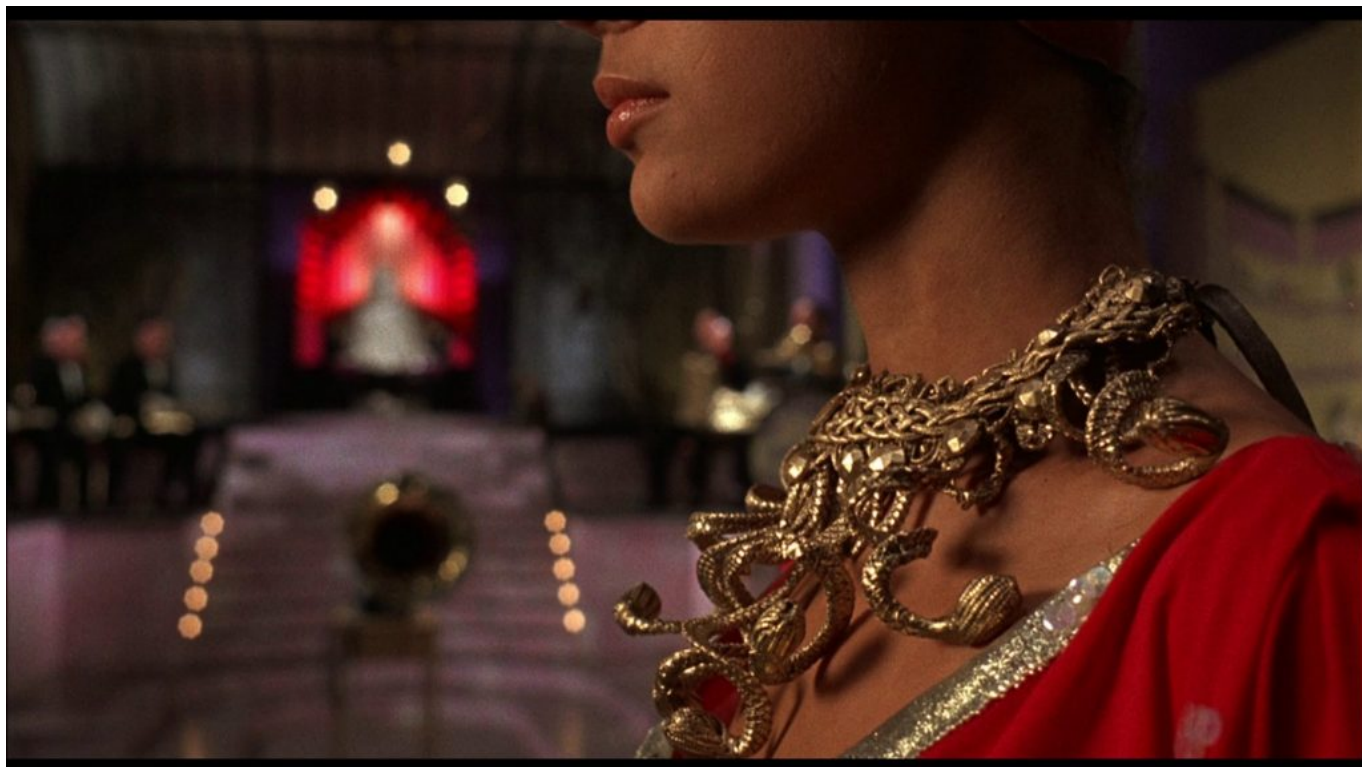
Against all odds, Vesalius is successful.



The Abominable Dr Phibes is a camp masterpiece. It has a sublime elegance – what other film could offer up a scene where a man’s blood is drained to the accompaniment of a woman in furs standing outside playing a melancholic violin solo. There is such a droll sense of humor at work here – like the moment Vincent Price’s deformed title doctor pours a glass of champagne and then tips it up to his neck to drink, or puts a finger dipped in the vegetable juice to his neck to taste the flavor. There is the joyously droll moment where Maurice Kaufman is impaled against the wall on the horn of a unicorn head fired from a cannon, with the bumbling police then having to unscrew the body from the wall, while arguing over which way the thread of the horn’s screw runs.

But... Poor Vulnavia.

Vulnavia, in the middle of destroying Phibes’ clockwork orchestra, is sprayed by the acid and killed while the doctor himself replaces his blood with a special fluid and lies down to eternal sleep with his wife, happy that he has had his revenge.



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The Ten Plagues

If you’re interested, the ten plagues Phibes unleashes are:

- Blood: He drains all of Dr. Longstreet’s blood

- Frogs: He uses a mechanical frog mask to kill Dr. Hargreaves at a costume party
- Bats: A more cinematic plague than lice from the Biblical plagues, Phibes uses these airborne rodents to kill Dr. Dunwoody
- Rats: Again, better than flies, rats overwhelm Dr. Kitaj and cause his plane to crash
- Pestilence: This one is a leap, but the unicorn head that kills Dr. Whitcombe qualifies
- Boils: Professor Thornton is stung to death by bees
- Hail: Dr. Hedgepath is frozen by an ice machine
- Locusts: The nurse is devoured by them thanks to an ingenious trap
- Darkness: Phibes joins his wife in eternal rest during a solar eclipse
- Death of the firstborn: Phibes kidnaps and the son of Dr. Vesalius

I love that this movie appears lost in time. While set in the 1920's, many of the songs weren't released until the 1940's. Also, Phibes has working robots and high technology, despite the era the film is set in.



Vincent Price gives the best performance of his life as a madman, seemingly trapped inside his own face, all the time delivering hilariously flowery eu-

logies to his dead wife via speaker-phone. There is that marvelously wicked little chuckle he gives, sitting sniffing a daisy as he watches one victim go down in a plane. He's perfect. The scenes in the house as Price and the lovely never-speaking Virginia North sweep across the ballroom floor, amid painted Art Deco cycloramas and a clockwork orchestra have a beautiful, elegant sophistication. There is also a superb score.

There's nothing quite like this movie. I encourage you to take the rest of the day off and savor it.

A Satanic Film?

How does Phibes live up to being a Satanic film? In my opinion, Phibes embodies one of the nine Satanic statements to its utmost: Satan represents vengeance instead of turning the other cheek.

Indeed, the men and woman whose negligence led to the loss of Phibes' wife were never punished. Phibes had to become their judge, jury and yes, destroyer.



If you are planning on spending some time this weekend watching a movie, whether in the comfort of your own company, or with a sweetheart or friend, I'd like to recommend *The Abominable Dr. Phibes* for your evening's selection. In this cult horror classic directed by Robert Fruest, screen legend Vincent Price is the eponymous Dr. Phibes, a reclusive genius who can build incredible musical automatons, play a mean organ, waltz till the cows come home, and still manage to exact his carefully cultivated plan of vengeance, all while wearing great capes.

On the other hand – or hoof, as it were – Phibes is the exact antithesis of the ninth Satanic sin, Lack of Aesthetics, which states that “an eye for beauty, for balance, is an essential Satanic tool and must be applied for greatest magical effectiveness.

It's not what's supposed to be pleasing—it's what is.

Aesthetics is a personal thing, reflective of one's own nature, but there are universally pleasing and harmonious configurations that should not be denied.” So much of what makes this film is that Phibes' musical art is just as essential as his demented nature and abilities.

Music is the core of his soul, not just revenge.



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Back to Dr. Anton LaVey

Another point of view comes from Draconis Blackthorne of the [Sinister](#)

Screen: “This is an aesthetically-beauteous film, replete with Satanic architecture as well as ideology. Those who know will recognize these subtle and sometimes rather blatant displays.

Obviously, to those familiar with the life of our Founder, there are several parallels between the Dr. Anton Phibes character and that of Dr. Anton LaVey – they even share the same first name, and certain propensities.”

So maybe it is a kind of homage to Satanist Dr. Anton LaVey.

Conclusion

Homage or not, it’s a great movie, and a fun watch. It’s not like anyone is going to be seduced to the dark side by this movie. It’s just plain campy fun.

This film is an intriguing tale of revenge. The sets are “70s spectacular” and the performances by Price and North are extraordinary. There are a few elements that really make this horror movie work:

- The murders are done in very creative and ingenious ways, using intricate devices and techniques. (Somebody watched *The Abominable Dr Phibes* before writing the horror movie *Saw* I’m sure)
- Vincent Price pulls no punches in his over-the-top portrayal of the good doctor, and makes him believable, as only Vincent Price could.
- Humor and levity intermix with horror and intrigue, and this rescues *The Abominable Dr Phibes* from being a total cheese-fest.
- The style and, well, “bigness” of the visuals, characters and music

result in this not just being a great Vincent Price movie, but a work of art where every element fits together just right.

The Abominable Dr Phibes showcases the brilliance of 70s style and of the mastery of Vincent Price. Many of the younger folks may have missed him altogether, which is a shame. I do think, though, that one of the best contributions that the freak-show Michael Jackson has made to the world is introducing Vincent Price to a whole new generation of horror-buffs by using his voice in the pop music hit "Thriller" from the 80s. Now, watch *The Abominable Dr Phibes* and REALLY get a taste of what made this man great.

-Horror Freak News

Some cool links

- 9 Reasons Dr. Phibes Makes a Great Valentine
- Media Life Crisis
- Movie review The abominable Dr. Phibes

Torrent Links

You can watch it for free if you don't mind waiting a half an hour to half a day to download the torrent.

For those of you who are unaware. Torrents are parts of files that are spread out in tiny packets all over the internet. You use a "Bit

Torrent" client to vacuum up all those little bits and pieces of the file. It then assembles the file into a movie that you can watch. The time that this takes can vary from a few minutes to weeks depending on how popular or obscure your searched file is.

You will need an application to manage the download. I recommend the free application VUZE. To download the video is thus easy. Install VUZE, and then click on one of the following torrent links.

- *The Abominable Dr. Phibes (1971) 1080p BrRip x264 – YIFY*
- *Download The Abominable Dr. Phibes (1971) Torrent*
- *The Abominable Dr Phibes 1971 1080p BluRay H264 AAC*
- *The Abominable Dr Phibes Torrents – TorrentFunk*
- *The Abominable Dr Phibes 1971 720p BluRay*

Depending on where you live, you might not have the freedom to access these sites and the ISP might block them from access, or the search engines might black out their search results. Americans, in particular, might have some real problems. Therefore, I listed the most accessible torrent sites available to Americans. Pirate Bay and 1337X. I think that Kick Ass Torrents is still blocked for all Americans.

Google and Bing will most certainly block certain websites, and avoid others at the request of the United States government. From "Uncle Sam's" point of view, you go after the "low hanging fruit" that the vast bulk of Americans use. Then ridicule the outliers as "misfits", "deplorables", and "Nazi's".



The international website "Kick Ass Torrents" was seized by the Department of Homeland Security. The reason being that they offered royalty free downloads of copyrighted movies and music. Thanks to President Obama, visiting any of these websites is a federal crime that Americans are forbidden to visit. Even for a nano-second.

As far as privacy is concerned, Bing will alter the behavior of the Search Engine if you live in the EU.

Movies that Inspired Me

Here are some movies that I consider noteworthy and worth a view. Enjoy.



The Seventh Voyage of Sinbad (1958) Movie

This movie is amazing. It tells the story of adventure, love, and romance all within the frameworks of animated skeletons, one eyed cyclops, powerful Genie's, evil wizards, and adventure on the high seas. The story is set upon the backdrop of global politics, where Sinbad the sailor must use his state of the art sea vessel to reacquire a magical lamp that grants its' owner unlimited wishes. In the course of events, he finds his bride to be shrunk to the size of a Barbie doll, and his crew roasted alive over a fire. It's a most excellent watch.



Jason and The Argonauts (1963)

What a wonderful movie! This movie is chock full of testosterone-filled animation interspersed with actors engaged in theatrical dramatic scenes. The colors, the story line, the visuals, and the novelty all play a significant role in the success of this movie.



The Golden Voyage of Sinbad (1973) Movie

This the story of powerful amulets, evil wizards, and amazing monsters. In fact, the six armed blue Kali is quite impressive. It does some kind of Indian dance and then goes forth to battle Sinbad and his troop. Enter a beautiful and stunning slave girl, and you have a wondrous story of adventure, magic, pretty girls, and power.

Stories that Inspired Me

Here are

reprints in full text of stories that inspired me, but that are nearly impossible to find in China. I place them here as sort of a personal library that I can use for inspiration. The reader is welcome to come and enjoy a read or two as well.



Robert Heinlein's "The Long Watch" – Full Text

What if you were in charge of all the nuclear weapons in the world, and your base Commander checks your political leanings to see if you are willing to conduct a coup d'état. What would you do? Would you go along with the opportunity, or would you be a lone hero?



Space Cadet (Full Text) by Robert A. Heinlein

Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that will change him forever...



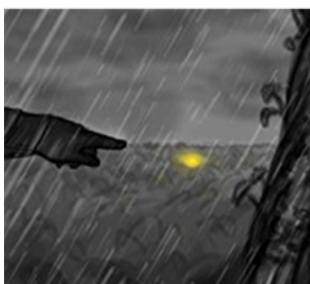
Kaleidoscope (Full Text) A Story by Ray Bradbury

This is the full text of a short story by Ray Bradbury. It concerns the final moments of a crew of spacemen as they drift about in space helplessly after their space rocket explodes. They know that no one can help them as they await their final moments tumbling through space...



Here There Be Tygers by Ray Bradberry

When I was younger I used to read science fiction stories for pleasure. They filled my minds with adventure and passion. One of my favorite authors was Ray Bradberry and here is a complete reprint of one of the stories that has influenced me to be the man that I am today. Enjoy.



The Long Rain (Full Text) by Ray Bradberry

This is the full text of a most excellent science fiction story. It concerns a group of survivors from a crashed spaceship stranded on a Hellish rainy planet; the tropical cloud-covered Venus. They survive the crash, but have to battle the forces of nature and their own passions.



The Fog Horn (Full Text) by Ray Bradberry

Here is a story about the emotions of being the last of your kind. This story is one that influenced me when I was a young boy in the 1970's and continues to haunt me to this day. All of us are human. We all feel emotions and passions. They drive us to accomplish or destroy. It's our choice.



The Rocket (Full Text) A Story by Ray Bradberry

This is a nice short story about a poor man who dreamed about flying into space. No matter how hard he worked, and no matter how much he saved, he was never able to provide for that dream. Then one day, when he was asked to scrap a test rocket, a thought came to mind...



Dark They Were and Golden Eyed (Full Text) by Ray Bradberry

This is the complete short story by Ray Bradberry. It is a story about change and adaptation. I first read this story in my teens and it influenced me to live the life that I am currently living. It is a great read.



A Sound of Thunder (Full Text) A Story by Ray Bradbury

This is the full text of the great time-travel story by Ray Bradbury. Here, a time-travel machine is used to send people back in time to shoot a dinosaur. However, something goes wrong. What would you do? It's a classic story and well worth a read again.



The April Witch (Full Text) by Ray Bradbury

This is a story written by Ray Bradbury that describes what might happen when a young teenaged girl has the power to enter the body of another person. What if, forbidden to experience love and relationships with "normal" people, she uses magic to experience forbidden pleasures...



The Last Night of the World (Full Text) by Ray Bradbury

What would you do if you knew that today would be your last day alive? How would you spend it? Would you go running in the streets hysterically? Would you spend it quietly with loved ones? Would you play games on the computer, or watch television? Well, here is a story that explores this interesting situation.



The Flying Machine (Full Text) by Ray Bradbury

One of the most common questions that people ask me is why won't the government tell the people about the existence of extraterrestrials. Well, this story is the best reason that I can think of. This is a story by Ray Bradbury and it is called "The Flying Machine".



October 2026: The Million-Year Picnic (Full Text) by Ray Bradbury

Here is the full story of a man and his family that manages to escape from the madness on Earth. They escape and make their way to Mars to start anew. This is their story, and maybe ours in the near future.



All Summer in a Day (Full Text) by Ray Bradbury

This story takes place in a school room on Venus. Not the Venus that we know, but a wet and rainy Venus. It is a world with constant rain with downpours that lasts for years. However, once every seven years, the sun comes out, and when it comes out the children can see what it is like... or not...



The Smile (Full Text) by Ray Bradbury

This story takes place where the United States lies in ruin. The people behave as animals; rats that scurry in/out of the ruined buildings and avoid the radiation and biological contamination. The survivors of Armageddon truly resent their past; the people who laid their world to waste. Only a single smile remains.



The Menace from Earth (Full Text) by Robert Heinlein

This is one of the best short stories by Robert Heinlein that catered to the “young adult” science fiction market. As a young person, I would read these stories and enjoy them immensely. This story discusses a common enough theme that young people go through, only in a completely different environment.



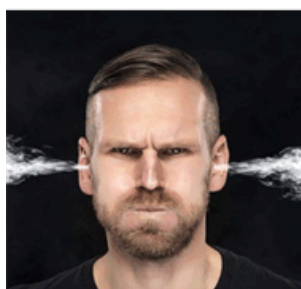
Delilah and the Space-Rigger (Full Text) by Robert Heinlein

A female Communications Engineer, wangles a job as a radio technician and joins the all-male crew of construction workers building a space station. On her arrival she immediately has a confrontation with the superintendent, who hadn't realized she was female. He doesn't want any women on his station.



Life-Line (Full Text) by Robert Heinlein

Professor Pinero builds a machine that will predict how long a person will live. It does this by sending a signal along the world line of a person and detecting the echo from the far end. Professor Pinero's invention has a powerful impact on the life insurance industry, as well as on his own life.



The Taxpayer (Full Text) by Ray Bradbury

This story focuses on an Earth Man, Pritchard, who we know as the Taxpayer. The Taxpayer is worried about impending nuclear war, and he thinks that paying taxes gives him the right to hop on the spaceship. But, he's wrong. He is just a cash-cow. Instead, he gets to go to jail.



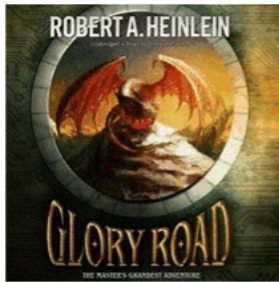
The Pedestrian (Full Text) by Ray Bradbury

Today, he began his journey in a westerly direction, towards the hidden sea. There was frost in the air; it cut the nose and made the lungs blaze like a Christmas tree inside. You could feel the cold light going on and off, all the branches filled with invisible snow. He listened to the faint push of his soft shoes ...



Time for the Stars (Full Text) by Robert Heinlein.

This is the full text of a classic science fiction story titled "Time for the Stars" by Robert Heinlein. It is part of his juvenile series of stories that depict young adults, just out of their childhood years, going on adventures and experiencing life in all of it's great spectacular glory.



Glory Road (Full Text) by Robert Heinlein

The is the full text of the Robert Heinlein novel titled "Glory Road". This is a science fiction story that accurately depicts the way that our universe actually is as opposed to the way most science fiction writers think that it is. It is a great introduction to the concept of where we are, and who we are in our universe.



Starman Jones (Full Text) by Robert Heinlein.

This is the full text of a Heinlein "juvenile" space adventure novel. Here we have a young man, who dreamed of one day being a spaceman, was given his chance and took it. This adventure story is a great little gem. It takes us in enormous spacecraft that explores the deepest reaches of space.



The Lottery (Full Text) by Shirley Jackson

This is the full text of the short story titled "The Lottery" by Shirley Jackson. It involves a chilling look at how we humans behave and what can happen when we forget the reasons why rules and procedures were set in place. It describes what can happen when we lose our humanity. Humanity is what makes us individuals, not mob psychology.



The Cold Equations (Full Text) by Tom Godwin

This is the full text of the science fiction story titled "The Cold Equations" written by Tom Godwin. You can forget all you learned in basket weaving, and other philosophical classes. The world of engineering and mathematics is precise and relentless. You either get the right answer or you don't, and when that involves people, well... often it becomes a matter of life and death.



Farnham's Freehold (Full Text) by Robert Heinlein.

This story is a kind of a post-apocalyptic Swiss Family Robinson meets a high tech, near-feudal dystopian society in which those of darker complexion are considered The Chosen while "whites" are treated as slaves as well as dinner. This future society is absolutely fascinating, however uncomfortable it is described.



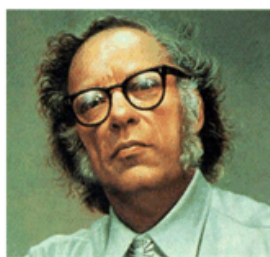
Invisible Boy (Full Text) by Ray Bradbury

A reclusive woman hosts a local boy named Charlie for several days. She grows very fond of him and wants him to stay with her forever so she uses her putative magic to put a spell on him. It doesn't work, but then...



Job: A Comedy of Justice (Full Text) by Robert Heinlein

A comedy of justice, true in every sense of the word. Job is the riveting tale of dimensional travel and exciting circumstance to test the limit of your imagination and perception of our world. Knowing that the book is set in a non-standard universe from the very beginning helps in clearing up your thoughts for the thought provoking look at a human's spirituality.



Spell My Name With An "S" (Full Text) by Isaac Asimov

Ever hear of "The Butterfly Effect"? Well, this little story suggests that the tiniest change that a person can make in their life, can result in enormous changes later on. As this story suggests, changing a singular letter in the last name can have profound effects on one's life.



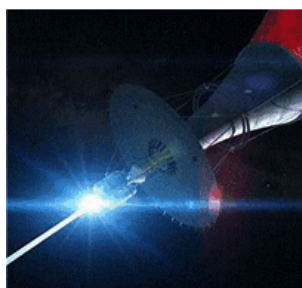
"The Proud Robot" (Full Text) by Henry Kuttner (Lewis Padgett)

This is an amazing story. As Lewis Padgett, this writing team wrote marvelous science fiction and fantasy stories with great characterization - yes, you read me right, the stories featured that rare animal in science fiction, honestly likable characters. And this story is really a gem.



Time Locker (Full Text) by Lewis Padgett

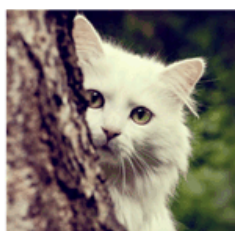
Mr. Padgett does more playing with time, time plus the fourth dimension—and concocts a locker that needed no lock. Wherein things shrank out of sight and out of time until it was timely and convenient for them to reappear. A good place to hide stolen property, but even in the fourth dimension, crime does not pay!



Not The First (Full Text) by A.E. van Vogt

Imagine that you volunteered for the very first faster-than-light spacecraft. You are on it, things are humming along and then... BANG! Something goes wrong and it starts to take you far... far... far... away. What are you going to do? Here's a story that discusses that situation.

My Poetry



My Kitten Knows (Poetry)

This is a poem that I wrote about a girl I knew. It's just a nice poem. Nothing more.

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